THE BIGGEST DINNER EVER TO MARK ITS 75 YEARS.

Bis Brether Taft Sends Greetings and Regrets, but There's a Brace Shewing of Other Bis Brethers—A Nelsy, deprous Time With faceldental Speechs.

They give the noisiest and best graduate duner as is, do these Pai Upsilon men. The Fai Us crowded the grand balircom of the Waldorf last night to the number of almost 800, thereby breaking the record of all college dinners, and incidentally all their public dinhers by a few hundred. A distinguished Pai U named William H. Taft, "He spoke of Judge Taft's self-desinal and devotion to form the record of all college dinners, and incidentally all their public dinhers by a few hundred. A distinguished Pai U named William H. Taft, "He spoke of Judge Taft's self-desinal and devitor to the record of all college dinners, and incidentally all their public dinhers by a few hundred has been to cape the season of the world not very on that off the world have shunned the Dekes when it cape to riding the initial goal. The best he could do last night—after be had made that break of joining the Dekes—was to write a letter with his very own name. "He kas great legal strainments," he said when it cape to riding the initial goal. The best he could do last night—after be had made that break of joining the Dekes—was to write a letter with his very own name. "He kas great legal strainments," he said when it cape to riding the initial goal. The heat he could do last night—after he had made that break of joining the Dekes—was to write a letter with his very own name. "He kas great legal strainments," he said when the said with the said in the said with the said in the said with the said in the said with t

Mr. William Kingsley, Poi U poilion Dinner: Please convey to the members of the Psi psilion my fraternal greeting and best sishes for its continued prosperity and usefulness and my deep regret that I am unable to be present to share with them the sweet memories that every meeting of the law or who was a more accomplished debater. Psi Upsilion revives in me.

WILLIAM H. TAFT. Mr. Taft's brother, Lawyer Henry W Taft, was one of the folks at the guest table. William M. Kingsley was the toastmaster because, as one of the Psi U's said, "Bill Kingsley is the best toastmaster and of the 11,000-of whom about 9,000

such a much; but he's a darn good feller, and of the 11,000—of whom about 9,000 are living—he's the best toastmaster, and that's going some."

Arrayed in whitehand boiled shirts along the guest table with Toastmaster Billings, ey you could see, besides H. W. Taft, Senator Chauncey M. Depew, Senator J. C. Spooner, the Right Rev. A. Mackay-Smith, President G. S. Coleman of the Psi U Club, the Rev. Q. R. Van De Water, in Rev. C. B. Smith, Mayor Joseph Benjamin Dimmock, the coal baron of Yozanton, Pa; Chester N. Farr, Jr., a gubernatorial group—B. B. Odell of this State, Governor-elect Quimby of New Hampshire and ex-Gov. Roberts of Connecticut; a judicial group that included Judges A. Rrown, C. F. MacLean, W. W. Foster, Norman S. Dyke and A. P. W. Seaman; H. L. Bridgman, George H. Fox, C. C. Surdam, Ira A. Place, Julien T. Davies, L. F. Harvey, Lawson Purdy, C. S. Miller, G. H. Whitcomb, Goodwin Brown, L. W. W. Frichiller and did the work for days and weeks past; M. Delano, Bayard Dominick, W. W. Frichilland G. H. Davton.

At lesser tables were folks like John G. Saxe, who was chairman of the dinner and did the work for days and weeks past; M. Delano, Bayard Dominick, W. W. Frichilland J. Curtis, William Mitchell, Henry Laidlow Dewey and John W. Saxe.

There was a whole Taft table. They Shear and John W. Saxe.

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The first part of the concert was devoted the three instructions of the three instructions of the finale, with July Shear and John W. Saxe.

This theory is most excellent, but repeated the mental numbers of Berlioz's "Romeo and Juliet to the intimated that a love so white the finale, with July Shear and John W. Saxe.

The formation of the concert was deve

and John W. Saxe.

There was a whole Taft table. They

There was a whole Taft table. They were quite as noisy as the Yale banner that hung above them. Across the room was a Harvard banner that was yards long; and there were the white letters of Amherst, the enlarged pennants of Columbia, Cornell, Brown, Dartmouth, Wesleyan and all the rest. If you couldn't hear the banners you sure could hear the table yells of the native sons. And there was a larger band of musicians in the balcony than one usually hears at Waldorf dinners. At that it couldn't be heard.

waldorf dinners. At that it couldn't behard.

The Taft table, Beta' '78, numbered five—C. H. Shaw, C. H. Kelsey, C. C. Turner, H. E. Coe and John N. Peet. That table of classmates of the next President was almost as noisy as the Michigan-Wisconsin table over under the balcony, where Capt. Harry Hatch of the army and of Michigan, '01; Phil Spooner, who is a son of the Senator and is studying for grand opera; and Billy E. Walter, the insummental movements of the "Romeo et Juliette" symphony are winning music, rich in color, melodious and exquisitely orchestrated. Therefore one can always enjoy hearing them, even if he is not deeply stirred. Walter. Damrosch conducted these movements as if he enjoyed his task. The orchestra played with much beauty of tone, and generally with excellent rhythm and nuance. But there were spots in the socherzo not quite perfect, in the matters of precision and unanimity.

The solo player was Always Schroeder, the disinguished 'cellist. His two numbers. that Gene is his brother—all these folks said every once in a while between

Eccece—U, Rah, rah! Eccece—U, Rah, rah! Eccece—U, Rah, rah! TIGER! YI!!

Just to avoid all jealousy they cried

U. of M., Rah, rah! U. of M., Rah, rah! U. of M., Rah, rah! Michigan! Michigan!

Rah, rah, rah!

"Columbia" (six times) and the "C-O-L-U-M-B-I-A" with a yip and a eeeeeeyow at the end drowned out the band that labored high above in the clouds of flashlight smoke. Incidentally that band was playing H-A-R-R-I-G-A-N spells Harrigan. The mixture was most confusing. The speakers were Senator Depew, Mayor Dimmock of Scranton, Chester Nye Farr, Jr.; Senator Spooner and George Roe Van De Water.

Senator Depew said that it was his good fortune to be born six months after the organization of the Psi Upsilon fraternity, just seventy-five years ago. The speaker said that he was "initiated fifty-"

the organization of the Psi Upsilon fra-ternity, just seventy-five years ago. The speaker said that he was "initiated fifty-four years ago" and that he rapidly is approaching "the enviable and yet troub-blesome distinction of being the oldest living graduate." [Applause and laugh-

The speaker talked humorously about the joys and sorrows of the oldest living graduate and how the young lads ask the oldsters whether they smoked more

the oldsters whether they smoked more than one cigar at a time and what they ate and whether they slept five or thirteen hours each night and all those things that make for peaceful long life. This part of Senator Depew's speech caused a constant ripple of laughter.

Senator Depew told of meeting a Yale graduate lately. The graduate was 96 years old. An ex-Governor who was present told the ninety-six-year old boy that his, the ex-Governor's, mother had been a bridesmaid at the wedding of the ninety-six-year-oldster, and the ex-Governor asked the old grad about the maiden name of his wife.

ciety and the home and the levelers of caste and privilege.

He spoke of the stories told in his senior year by the poet John G. Saxe, and of the "glorious nights" spent with Charles Dudley Warner, Gen. Hawley, Andrew D. White, Chester A. Arthur, Bishop Seabury, Senator Frye, Edmund Clarence Stedman and other loyal Psi U men long ago, and especially of "the great poet of our order," Francis Miles Finch of Yale '49, who wrote Psi U songs that are remembered.

the spoke of Taft and "the Taft smile" the an amiability that was ruffled only the applause of the crowded banquet history that had to do with bits of ancient of Psi U.'s foundation, 1838. That was the Year, he said, that President Jackson smashed the United StatesBank the year

After Senator Spooner, who was the last speaker, had finished Senator Depew got up again for a moment and paid a tribute to the Wisconsin Senator, saying that the senator of the senator

THE SYMPHONY ORCHESTRA Alwyn Schroeder, the Cellist, the Soloist you take enough interest to find out?" at the Second Evening Concert.

Doubtless it was the fog that did it but whatever was to blame, there was such a much; but he's a darn good feller, evening concert of the New York Symphony Society last night in Carnegie Hall.

roaming among the mountains with Childe Harold, indulging in the dreams and fancies of an artist's life or delineating the inner life of the famous lovers of Shakespeare.

and Western.

The coal was sold to these interests, the witness declared, under 60 per cent. contracts, based on the average price received at tidewater for prepared sizes. Shakespeare. His slow movements all belong to the

his slow movements all belong to the same family. They arouse precisely the same feelings in the hearer. They fall upon the ear with familiar cadences and they sigh themselves out with tenderness and meditative sentiment in long drawn melodies, not dissociated from the virginal tones of the oboe. But of the sublimity which cannot brook the bonds of speech only a very enthusiastic admirer can find traces.

ments as if he enjoyed his task. The orchestra played with much beauty of tone, and generally with excellent rhythm and nuance. But there were spots in the scherzo not quite perfect in the matters of precision and unanimity.

The solo player was Alwayn Schroeder, the distinguished 'cellist. His two numbers were a lugubrious elegy by Faure and Boellmann's "Variations Symphoniques." The thematic subject of the latter composition was a melody of no great pretensions, and the variations were by no means striking in character. But there was some writing suited to the display of the good qualities of 'celio playing, and of these the admired artist made the most. Mr. Schroeder's beautiful tone and eloquent bow are still with him. It is a good thing to see him back on the local concert platform, to which he is an ornament.

After the solo numbers the orchestra

Metropolitan Conductor a Victim of the

New Orchestra Device. Signor Spetrino, the second Italian conductor at the Metropolitan, is the first victim of the new moving orchestra pit, which may be raised or lowered in accordance with the volume of tone required. He fell into the pit the other day and injured his knee so badly that he will undergo a slight operation to-day ne will undergo a siight operation to-day
It was to have been performed on Monday, but was postponed in order that he
might conduct "Rigoletto" that night in
Brooklyn.
Signor Toscanini is to take his place
as conductor of "Tosca" to-night, when
Signor Bonci makes his first appearance as
Mario.

shat make for peaceful long life. This part of Senator Depew's speech caused a constant ripple of laughter.

Senator Depew told of meeting a Yale graduate lately. The graduate was 95 years old. An ex-Governor who was present told the ninety-six-year old boy that his, the ex-Governor's, mother had been a bridesmaid at the wedding of the ninety-six-year-oldster, and the ex-Governor asked the old grad about the maiden name of his wife.

"Well," said the old gentleman, as he gazed at his fourth wife, who was sitting beside him. "the one you speak of was my second wife, a charming woman, and think pretty near the best of the lot, but I cannot now recall her name."

Senator Depew said that the seventy-fifth anniversary of Psi U. was a time for reminiscences, and so he went-into them. The history of Psi U.'s twenty-two chapters and its thousands of members, he said, was the illuminating reply to criticisms upon secret societies. There are good and bad secrets, Senator Depew maintained, and the good secrets shared by intimates are the foundations of society and the home and the levelers of caste and privilege.

He spoke of the stories told in his senior

Arrowheads Near Them. EAST ST. LOUIS, Ill, Nov. 24 .- A workman digging a foundation for a warehouse at the corner of Second and St. Clair avenues, in the heart of this city, unearthed to-day fifteen men's skeletons of extra large size. One skeleton, apparently that of a man seven feet tall. was standing upright when a slab was removed from the top of the tomb.

Pottery bowls, flint arrowheads and a stone hatchet were found at the bottom

strikes of those years robbed it of its Germany.

which the Government is aiming at in its investigation of the Temple.

James C. McReynolds of New York, one of the attorneys for the Government, questioned Mr. Law closely on the manner in which the five railroads obtained the Temple company's stock. The official

"As an officer of the company didn't asked Mr. McReynolds. "At that time I did not have sufficient

uthority to demand such information," was told by Mr. Watkins that it was none of my business."

is. Berlioz wrote some prefatory re-by the Temple Iron Company in 1899 is the story of a "soul doctor," John Si-marks to the slow movement of this work for \$5,000,000. The Temple Company, lence. The mysteries that Silence has

there had been a committee composed of Directors Cummings, Sayre and Collins of the corporation to establish rates for outside shipping, indicating that rebate arrangements had been made with certain railroads. Mr. Law denied that he knew anything of the existence of such a on them." She case not say whose books

him. It is a good thing to see him back on the local concert platform, to which he is an ornament.

After the solo numbers the orchestra played George Schumann's delightful "Variations and Double Fugue on a Merry Theme" and Dvorak's "Carnival" overture. These two compositions are now well and favorably known to all lovers of orchestral music and they were heard with pleasure last evening.

SPETRINO FELL INTO PIT.

NEWS OF PLAYS AND PLAYERS.

Arranging Programme for Actors' Fund Benefit - Miss Tallaferro Recovering.

John Drew, Thomas Wise and Georgie Drew Mendum will appear at the Actors' Fund benefit at the Broadway Theatre on December 11 in a new one act play, which was written by F. Anstey, the English humorist. This will be its first stage production. Other players at the benefit include William Gillette, Blanche Bates, Ethel Barrymore, William T. Hodge, "The Man From Home" (in a novelty); Miss Billie Burke and Bruce McRae, There will be a number of other stars with whom Daniel Frohman, president of the fund, is now negotiating Miss Mabel Taliaferro, who was operated on for acute appendicitis at the University of Maryland Hospital in Baltimore a week ago, is recovering so rapidly that her husband, Frederic Thompson, hopes to bring her home by the end of which was written by F. Anstey, the Eng-

that her husband, Frederic Thompson, hopes to bring her home by the end of the week.

The Yale Dramatic Association announces the selection of "The Fire Eater" by Charles Selby as the curtain raiser to Sheridan's "The Critic," which is to be presented at the Waldorf-Astoria on January 4 and 5. The play was written in 1850 and will be seen for the first time on the American stage.

in 1850 and will be seen for the first time on the American stage.

The special matinée performance of "Little Nemo" in honor of Mfle. Adeline Genée takes place at the New Amsterdam Theatre this afternoon, beginning at 1:30 o'clock sharp. Mfle. Genée, who is now appearing in "The Soul Kiss" at the Forrest Theatre in Philadelphia, will make the flying trip to this city especially to see "Little Nemo," and in order that she may witness the entire performance and return to Philadelphia in time for her own the curtain will rise half an hour earlier than usual.

Senator Agnew Gets License to Marry. State Senator George B. Agnew and Miss Emily Dutille Grugan, a daughter of Frank C. Grugan of 10 East Fiftythird street, obtained a license to marry at the City Hall yesterday. The wedding will take place on the afternoon of Decem-ber 2 at the home of the parents of the bride.

More of Ohio Goes Prohibition. COLUMBUS, Olio, Nov. 24 .- Fulton and Mismi counties voted for prohibition to-day, the former by 1,000 and the latter by 1,350. The vote throws eighty-four saloons out of business.

Dr. Lyon's **Footh Powder**

beautifies the teeth, and Purifies the breath A superior dentifrice for people of refinement Established in 1866 by J. H. Lyon, D.D.S.

BOOKS AND AUTHORS.

Rupert Lorraine's story of "The Woman and the Sword," which won this year's "First Novel Competition" prize in England, is a tale of the Thirty Years War, in which the action takes place mainly in

From Mr. Hall Caine's "My Story"

we learn that "Grub street" is unknown to him. He took to journalism easily and had as his chief comrade and literary patron no less a person than Rosetti. of whom he writes much. It was Rosetti who advised him to take the Isle of Man as the locale of his romances. "Why not try your hand at a Manx story,' he said, remembering my Manx origin. The Bard of Manxland—it's worth while to be that!" He chose the narrow island environment, he says, "not merely for its own sake but also for the sake of those great themes of human sin and sorrow which are never so well illustrated as when brought down to a little scene, a narrow focus, from the general to the particu-

Algernon Blackwood, the author of "John Silence." is the second son of the we have. Take him by and large he isn't an audience of moderate size at the second replied Mr. Law. "I did ask once, and late Sir Stevenson Blackwood. He has evidently a predilection for the occult, for all his books treat of psychical mystery The "Nemesis of Fire" records the bringing home by an enthusiastic Egyptologist of a mummy and the haunting of Mr. Watkins was a member of the firm his house by the spirit of one who lived long ago in ancient Egypt. His new book and in them he intimated that a love so which had until then conducted an iron to treat and to unfathom are all psychical.

In Augustin Brereton's new book on Irving it is shown that Irving was not ties which would not be apparent to content to be merely the leader of his own any other reader than a student of history. profession but that he was also one of To attain this accuracy the author, Dr. the great public entertainers and hosts Mitchell, says, "I used for six years of his day. Only sixteen days before he such winter leisures as the exacting duties quitted the Lyceum stage he gave a mag- of a busy professional life permitted in nificent reception to the representatives collecting notes of the dress, hours, of the Colonies and the Indian Empire sports, habits and talk of the various who had been invited to attend the King's types of men and women I meant to decoronation. And there amidst all the chagrin he must have felt at the mis- of these carefully gathered materials fortunes which had overtaken him he remained smiling upon his guests till holiday, to write the book for which these the last of them departed. As Mr. Brereton puts it, Irving never "whined." He

the witness declared, under 60 per cent. contracts, based on the average price received at tidewater for prepared sizes. All prices to the purchasers, he said, were substantially the same and were not made for the life of the mine. He declared that the company owned no railroad tracks. Its capitalization was \$2,500,000, in 1899, when the stock was increased, he testified, and it has since been paying 6 per cent. dividends.

George F. Baer, president of the Philadelphia and Reading Railway Company. Mr. Law declared, is president of the Temple Iron Company.

The Government's counsel declared that there had been a committee composed of

young people about 'The Virginians,' which he was then writing. He asked us what was the widest jump any of us had ever known, and when we agreed upon twenty-one feet he said 'Then I must make George Washington jump one foot more."

"My Lady Holland's Journal" has plenty of fresh literary gossip concerning a bygone day. She was not a woman with literary gifts, but she could talk well and write after a fashion, and she could give orders to men like Macaulay and Sydney Smith. "The Centurion," wrote Macaulay after his first visit to Holland House, "did not keep his soldiers in better order than she kept her guests." One good thing she wrote is particularly applicable to the present time: 'I have been reading French literature of a desultory sort in a desultory way, both pernicious to the and their tunes and the letters contain mind; for by confusing the memory it destroys the power of the understanding. can speak from experience, as I have completely obscured my faculty by too great an avidity to read or rather devour books without any method in my pursuits.

"What sort of a heroine does a woman like best in her books?" is a conundrum propounded by the London Book Monthly. In answer it has been said that a woman in a theatre is always more interested in the hero of a play than in the heroine, while her chief sympathy when she is reading a book goes out to the heroine rather than to the hero.

It has been said of Edward Fitzgerald, the translator of Omar Khayyam, that he ran away from his wife because he objected to being compelled to wear a dress suit. There are writers still who object to the conventional in dress, particularly in the matter of collars, but most of them have found it easier to follow than to resist conventions. Even Bernard Shaw has renounced his red tie for evening wear and has succumbed to the inevitable. It is only the people who haven't anything else to do that can afford to be eccentric in dress.

Mr. and Mrs. Williamson have settled down for their usual winter's literary work, which will include a novel of romance and travel in England to be called "Set in Silver"-a quotation which refers to the seas surrounding England. Another story to be brought out concerns an English peer—that ever popular per-sonage in fiction both in England and in America.

Since "Hugh Wynne" was first published in book form in 1896 nineteen editions 180 Pages

A Rich Volume of HARPERS **CHRISTMAS NUMBER**

Pages In Color

The Christmas number of Harpers is merely a foretaste of what each number of the Magazine will be during the coming year. It is, perhaps, the most beautiful and the most interesting Magazine ever published.

A new serial novel begins in the Christmas Harpers-a novel in which the editors have so much confidence that it is to be published anonymously, so that it may stand entirely on its own merits. It is a story of New York of to-day-a story which holds the reader tense with expectancy from the first chapter to the last. It is called "The Inner Shrine"-a title that every one will be talking about before

There are eight complete short stories in the Christmas Harpers-stories by famous writers and by new writers. Howard Pyle and Margaret Cameron contribute two delightfully funny stories-quite different from each other, but both deliciously amusing. There are other remarkable tales of city life and country life, love-stories, stories of character, and one strange, supernatural tale.

The paintings in color in the Christmas Harpers represent the perfection of color reproduction. Howard Pyle has made a beautiful decorated title-page, and there are sixteen of his other paintings in color to illustrate his own story. Other artists whose work is reproduced in color are Frank E. Schoonover and Lawren S. Harris, and some delightful new paintings by French artists are

I The serious features of the Magazine are perhaps even more interesting than the stories. For example, "A Child's Memories of the Siege of Vicksburg" tells vividly of those terrible days when the people of Vicksburg lived in caves during the bombardment. Another fascinating article tells of the wonderful results of the study of plant and animal heredity at Cambridge University, England; how new species-almost new forms of life-are being developed. Then there are articles of travel in many lands, articles on art, on adventure of a curious sort, and some real humor.

It is impossible to set down more than a few of the attractive features of the Christmas number-look it over at your newsdealer's and consider the promise it gives for the new year.

'Too much cannot be said of Harper's Magazine. It is difficult to speak of it in enthusiastic terms without passing the bounds of self-restraint."

Boston Transcript.

THE LARGEST AND MOST BEAUTIFUL NUMBER OF A MAGAZINE EVER PUBLISHED

"The influence which the Harper Periodicals have exercised in every channel of improving thought and achievement can be scarcely measured."-Phila. Ledger,

of the book have been made. In the latest of these editions the author rectifies some mistakes in names, dates and localilineate. I burned a hundred pages soon after I had found time, in a summer

"Alaska; the Great Country," Mrs. Ella Higginson's new book, takes its title from the Indian meaning of the name Journal contains what is considered an of the country. "The great country" important contribution to English Romani. is the translation of the old Indian name Lady Arthur Grosvenor found among "Al-ay-ek-sa," and the writer holds that the name is peculiarly appropriate to the territory. On her repeated journeys to Alaska Mrs. Higginson has seen and heard a great variety of entertaining and unusual things, and she writes of them in her book in a very inform! manner with shrewd comment and amusing anecdote. Ella Higginson is a Kansas woman, a writer of stories and verse. She won the \$500 McClure prize for the best short story with "The Takin' In of Old Mis' Lane." She lives at Bellingham, on

notes were so industriously gathered."

Three of the important books on the Macmillan list this fall are by college presidents: "The Seeming Unrealty of the Spiritual Life," by President King of Oberlin; "The American as He 'Is, by President Butler of Columbia, to be published in December, and "The Educational Ideal in the Ministry," recently brought out by President Faunce of Brown University. Mrs. Inchbald, an old time playwright and novelist, has just been honored by having her best book, "A Simple Story," reprinted by the Oxford Press. Mrs. Inchbald was a farmer's daughter with a great desire to see the world. She married an actor and toured the country with him for seven years. Sometimes, she and her companions walked from one Scotch town to another. In Yorkshire the Inchbalds, the Siddonses and Kemble in the intervals of their hard work played games upon the moors with almost childish gayety. It was after her husband's death that she retired from ,the stage and began to write. A "Simple Story" went through many editions. Its author was called "one of the greatest ornaments to her sex." She was painted

by Lawrence and complimented by Madam de Staël. Some unpublished letters by Scott are printed in the current Blackwood. They were written to a Highland lady, whose grandson now possesses them. grandson now possesses them. This lady helped Scott in collecting old ballads Little Adventures of Kitty Tipsy Toe," and their tunes and the letters contain is Louise Morgan Sill, whose verses and many references to them. He refers also to a proposed Highland epic, which took shape in "The Lady of the Lake." To this friend he writes of his land at Abbotsford: "But I shall be half ruined with drains, dykes and planting accompts only that by good luck my farm on the verge of Parnassus has been so productive as to make amends for the losses which I must sustain by my possessions on terra firma, for by good luck, like the nobility of Laputa, I have possessions both in the flying island of my imagination and the bogs and brambles of earthly mainland."

"By the Christmas Fire." Samuel M. are ass Crothers's new volume, is to published this week. Mr. Crothers was born in writer.

Andrew Carnegie's Article on

The Tariff

The Christmas CENTURY

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Illinois, received his early training in the schools of Springfield, graduated at Princeton and studied at the Union Theological Seminary in New York. One of his first books was "Miss Muffet's Christmas Party," which has gone through five editions.

lyrics on more serious themes have at-tracted attention. The adventures of little Miss Kitty are told in pretty jingling

The anonymous author of "The Cradle of the Rose" discloses at least one fact about herself in her new novel—that is, that she is an artist. The several water-color drawings which appear in the volume have been made by the author's own hand. There is the watch tower of the fort, where the heroine plans her conspiracy, the Breton farm, a profusely spiracy, the Breton farm, a profusely blooming garden of the manor and the ancestral château from between thatched cottage roofs. These sketches carry a suggestion that the scenes and the story are associated with some actual facts which are the accret rossession of the

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